

I GIVE YOU PERMISSION TO MAKE BAD DRAWINGS.  
-Nishi.

@PYKE PLACE MARKET, 16 OCT 2022.

\* BEING SNEAKY IN THE PURSUIT OF ART MEANS THAT YOU-

- LEAN ON YOUR CURIOSITY
- TRUST INSTINCT
- QUIT HESITATIONS
- SEE SOMETHING NOBODY ELSE SEES.

\* PERSPECTIVE CAN BE INDICATED FIRMLY WITH A SIMPLE LINE.

DO NOT DRAW WHAT YOU DON'T WANT TO DRAW.

\* DRAW WHAT YOU SEE, NOT WHAT YOU KNOW.



\* SPIRALING OUT FROM THE POINT OF INTEREST, LOSE DETAIL & ATTENTION.

\* 3 LEVELS OF DETAIL

- to indicate foreground, middle + back.
- to focus on subject



\* EVERY DRAWING SHOULD HAVE A SUBJECT, A REASON TO BE, EVEN IF TRIVIALY CHOSEN.

\* INSIDE-OUT, OUTSIDE-IN.

\* MAKE LONG LINES.  
YOU HAVE TO BACK YOURSELF.  
ALWAYS. THERE IS NO OTHER WAY.

\* FILTER INFORMATION FROM YOUR  
SCENE. THAT IS THE JOB OF  
DRAWING, OR MAKING ANY OTHER  
ART. YOUR FILTER IS CREATED OUT  
OF YOUR CURIOSITY, SKILLS,  
AND TASTE. DEVELOP  
ALL THREE!

YOUR LONG LINES  
ARE YOURS. LIKE  
A HANDWRITING.



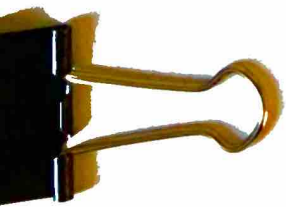
SPECTRUM  
OF  
LINEWORK

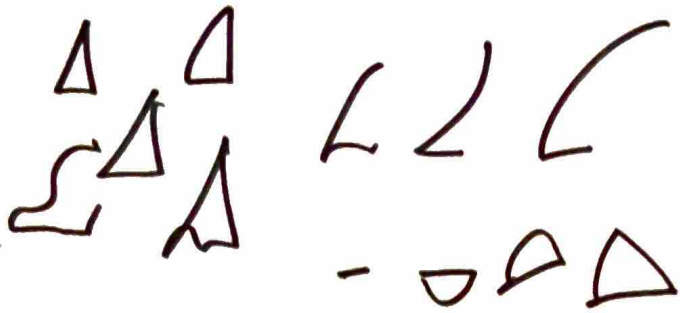


PUSH OUT OF YOUR  
COMFORT ZONE.  
THAT'S WHERE ALL  
DISCOVERY LIES.

\* WRITING & DRAWING  
ARE THE SAME THING.  
COMBINATIONS OF LINES  
& SHAPES TO CONVEY  
MEANING & SAY  
THINGS.

GO IN TO DETAILS  
AFTER CAPTURING  
WHAT IS MOST  
QUICK/PROME TO  
CHANGE -  
POSE, CONTEXT.  
ALL GREATER IDEAS  
OF COMPOSITION.





RAMI,  
AS A CONSTRUCT  
OF LINES &  
SHAPES.



★  
"ONCE, IS A MISTAKE. TWICE, IS AN IDEA.  
THREE TIMES, IS STYLE."  
-MILES DAVIS.

★ BUILD A LIBRARY  
OF GOOD LINES.  
ADD TO IT. REFER  
TO IT. CHECK OUT  
FROM IT.

★ SHARE EVERYTHING  
YOU KNOW WITH EVERYONE  
YOU KNOW. ~~EVERYONE~~  
LEARN IN PUBLIC.  
(THIS IS WHAT I AM DOING  
WITH ALL MY WORK.)

-Nishant.  
18 Oct 2022.